

June 2015

LA GRANGE NEWS



Ed with Chad Schofield and Anthony Allen

Welcome

More than half of the season has passed us by already and talk of Champions Day and the Arc is already on the breeze. Trip To Paris has flown the flag for us in the first half of the campaign, but there remains plenty left to play in late summer and autumn, and the opportunity to unleash the less precocious juveniles brings a new wave of excitement over the yard. Plenty of our owners will be on holiday and spending time with the family and we do hope lots of you are enjoying some well-earned downtime.

A handwritten signature in black ink, which appears to be 'Ed Dunlop'.

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Trainer Talk

The change went far beyond the name. Glorious Goodwood, or the Qatar Goodwood Festival as the five-day spectacular is now officially titled, has been a central part of my life forever, Harry and I growing up eight miles away from the course at Arundel, where dad trained for so long.

Last week, the first time the meeting has been backed by Sheikh Joaan, the racing was as ferociously competitive as I can ever remember, which is undoubtedly a consequence of the sharp injection of prize money that comes with losing the Glorious tag for something altogether more corporate and official.

While these five-days will always be the Glorious meeting to those over the age of ten, one cannot gripe with the financial investment that has been made in the meeting, with £4.5 million up for grabs over the course of the week and both red-hot handicaps and classy Group races carrying considerable purses relative to the rest of the season.

The Summer Stakes, run over a mile and six on the Tuesday, was worth £100,000 this time around and we were forced to sweat over the participation of the 94-rated Oasis Fantasy, who would comfortably have been granted a run in previous years but required two to come out when the original entries were made.

Everyone has proved keen to nab a slice of the pie and this is undoubtedly good for the meeting, which is always my favourite of the year and is one



of the finer points of the British sporting summer. Long may it continue.

The increased quality of horseflesh has certainly produced top-quality action, and we were thrilled to be play our part in the finish of the Goodwood Cup, which produced one of the most exciting spectacles seen on the Downs in recent years.

Trip To Paris ran his usual gallant race, only succumbing to two similarly progressive rivals conceding four pounds, and he arguably produced a career best considering the trio pulled clear of the excellent yardstick Pallasator in fourth. A thrilling finish, nail-biting to the core, and three brave participants who all deserve the utmost plaudits.

One thing to note is the slightly restrictive programme for the Gold Cup winner. Obviously we would not swap our Royal Ascot success, but the next opportunity to run without a penalty is the Long Distance Cup on Champions Day in October. That is four months on from the Royal meeting, which means you either wrap them in cotton wool or face an uphill struggle at Goodwood, York or Doncaster.

We then have the Group 1 double of the Prix du Cadran and Prix Royal-Oak in October, races that are inevitably run on soft ground, so it does seem Gold Cup winners are disproportionately penalised compared to top-flight scorers over other distances. Something to ponder.



A three-way finish to be proud of.

Photos Of The Month: Warren Hill



Al Hamd leads Raasmaal



Dora's Field leads Fun Money



Pimpernella and Rockery



Ex Red Fantasy, Blushes and Cliff Face



Opposition and Manjaam



Amazing Red and Michael's Mount



Justice First leads Red Avenger



Global Avenger leads Cogent

News Round-Up

Tweets of the Month:

Andrew Bensley @AndrewBensley · Jul 11
Brisbane jockey Anthony Allen is having working holiday @EdDunlopRacing
Rode Ascot Cup winner A Trip to Paris 2day.



Highclere @HighclereRacing · 21h
The Gold Cup winning trainer @EdDunlopRacing joins with Andrew Balding in
The LORD TENNYSON Syndicate in 2016.



PA Stables @PA_Stables · 1h
On this day in 2001, a fresh-faced @EdDunlopRacing and Frankie Dettori won
the Irish Oaks @curraghrace with Lailani



Surrounded by Aussie Jockeys!:

As one Aussie jockey departed, we gained another! We have been lucky enough to welcome two young Australian based jockeys to La Grange over the last couple of months. Chad Schofield departed for home after a three month stint in the UK and we wish him the best of luck in his upcoming travels to Hong Kong where he now holds a license. Meanwhile, we have enjoyed the company of Anthony Allen, who has been riding out for us every morning this month and he left us last week.



8-To-Follow Leaderboard

The Newcombe dominance continues, although Shep The Vet is mounting an ominous-looking challenge!

1st: Georgina Newcombe 170

2nd: Mark Newcombe 160

3rd: Mike Shepherd 155

4th: Jamie Strauss 155

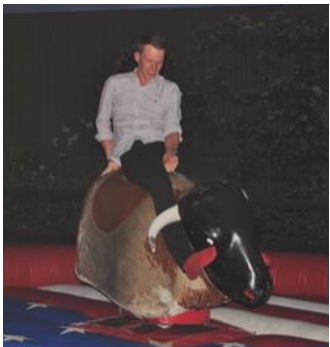


The annual cricket match after day one of Glorious Goodwood produced the right result! The captain excelled...

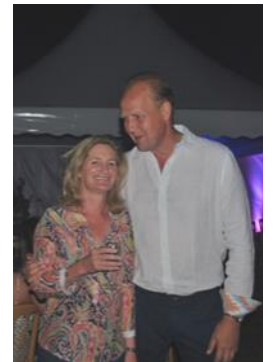
Staff Summer Party Photos



The dance floor was full for YMCA!



Becky, Alex, James, Amadeo, Johnny, Hannah, Tegan and Chris enjoy the thrills and spills of the rodeo bull!



Everybody thoroughly enjoyed the night including Paul 'Darkie' Beschizza, who rides Trip To Paris, pictured top right with the Gold Cup.



Luke was victorious on the rodeo bull!

Newmarket Racing Centre Sports Day

Team Dunlop:

"Slowly away, pushed along in rear six out, strong headway to challenge inside the three, finished well, improve."

If the Team Dunlop effort at the Racing Centre staff sports day was to be described in parlance we are all familiar with, it might be something like the above.

A numerically strong turnout was mentally and physically diminished by our annual staff party the night before, and we were counting more bleary eyes than podium finishes as the early heats got underway. However, there is nothing like a sterling secretary to put the supposed athletes in their place, and Hannah managed to get the ball rolling by landing her 100 metre heat in fine fashion, with the bookies – had they existed on the cold, wet playing field of central Newmarket – sure to have made her an odds-on chance for overall glory.

Less than half an hour later and Hannah had added a silver medal in the long jump to her tally, leaving the regular riders doubting their sporting capacity beyond the saddle and some, as the harsh reality of the competitive environment took its toll, their ability in the plate.

But that would soon change. Three smooth changeovers belied shaking hands in the 4 x 100m relay heat, and the sprint team (consisting of Harry, Luke, Eddie and Hannah) were able to reproduce such masterful skill in the final, forcing a dead-heat with Sir Michael Stoute's merry men.

However, some work watchers have suggested the decision was reminiscent of those issued by for-

mer judge Dave Smith. We think they are just bitter.

Two of the relay side were coveted in glory of their own. Harry and Luke landed division one and two of the 100m heats respectively, setting up a tantalising final in which La Grange fielded both of the jokers but held all the aces, too.

The clash we were all anticipating failed to materialise, with Harry careering away in the closing stages while Luke stopped quickly in the last 20m. The Boss ordered him to be routine tested.

And we were not done there. Tegan, having been pulled up in the 3000 metres and tailed off in the 1500 metres when looking like a set of blinkers might be in order, proved herself to have been running over the wrong trip dropped to 200m, coming with a sustained late surge to snatch silver on the line.

And, reminiscent of Royal Ascot just four weeks previous, Lauranne added an international flavour to proceedings by scooping the runner-up spot in the 400m.

The versatility continued as Robin, Tory, Alex and Chris – coming together to make one of the more peculiar tug of war teams in recent times – successfully navigated the first two rounds of the competition, only to be out-battled by Cheveley Park in the final as the rain drove down and the crowds headed for the Wagon.



Maude



Katie



Lauranne



Harry



Robin

Quite fitting, then, that Chris – in the position of anchor – should finish the competition face first in the mud anchoring nothing but his team's chances of winning. He has, however, been approached by numerous shipping companies over the past few days and is considering this career change carefully.

While he failed to scoop top honours across the afternoon, a special mention must go Australian

jockey Anthony, who showed the resilience of a Mark Johnston-trained horse by competing in just about every event possible. Slightly lame in the aftermath, he has returned to full fitness and is a competitor to follow.

A glorious afternoon of good fun and gold medals. And as the clock struck three, with evening stables in sight, not a hangover to be seen. The perfect result.



Tug Of War Runners-up: Alex, Robin , Tory and Chris



The relay team are presented their gold medals



Long Jump team: Harry, Hannah and Tegan. Hannah took home the silver medal.



100m Sprint Gold medallists; Hannah and Harry.



Lauranne coming second in 400m and Anthony in the 800m, his 6th race of the day!



Luke completing the last leg of the 4x100m relay.



Eddie and Franck competing in the 400m

July Winners

Sharaakah (Roderic O'Connor x Lanark Belle)

Owner: Mr Mohammed Jaber

The horse might be different but the result remains the same. Twelve months on from Arethusa's success in the fillies' maiden auction at Newmarket mid-month, Sharaakah kept the race in the yard when quickening past Puzzle Look to score by half a length.

Fourth on debut at Lingfield having missed a beat at the start and run green throughout, Sharaakah left that form well behind in the hands of Joe Fanning.

She travelled sweetly on the heels of the leaders before switching to the outside passing the furlong pole, and Joe only had to give her a solitary smack to readily land the spoils, with the front two pull-

ing an encouraging four lengths clear of the remainder.

Congratulations to her owner, Mohammed Jaber, who collects a Plus 10 bonus for the victory of this Goffs yearling purchase. Her pedigree suggests the best is yet to come, too, her being by first-season sire Roderic O'Connor, who landed the Irish 2,000 Guineas at three.

This was our second juvenile winner of the year and she has been given an introductory rating of 80 by the handicapper, which appears a fair opening. We will now aim her at nurseries, with the fillies' heat run on the July Course in mid-August a strong possibility.



Ejbaar (Oasis Dream x Habaayib)

Owner: Sheikh Hamdan Al Maktoum

Following a string of creditable efforts in maiden company, Ejbaar got off the mark at the fifth time of asking at Pontefract on Sunday 26th, putting aside a disappointing run on quick ground at Newmarket to spread-eagle his four rivals and stir excitement of what might be to come.

The form probably doesn't amount to much but the performance was hugely impressive. Bounced out to lead by Graham Gibbons, Ejbaar travelled powerfully down the side of the course, appreciating the steady rain that had fallen throughout the afternoon to turn the ground no better than good.

As the Charlie Appleby-trained newcomer Ad Dabaran, who was sent off favourite as a blue-blooded son of Dubawi, began to toil on the home

turn, Ejbaar quickly established an unassailable lead. He was briefly shaken up by his jockey inside the two-furlong marker, but the opposition had nothing else to offer and he was soon heavily eased down to score by ten lengths.

Congratulations to Sheikh Hamdan and all of the team. This was an important winner for Shadwell, Ejbaar being the first foal out of the Albany Stakes winner Habaayib, who Ed trained throughout her career.

The handicapper has given Ejbaar a 7lb rise for that success, taking his mark to 77, and he remains an exciting prospect returned to the handicap ranks.



Two-Year-Old Focus: New Stallions On The Block

Queensbury Odyssey (Poet's Voice x Russian Spirit)

Owner: WJ & TCO Gredley

By first-season stallion Poet's Voice, who nosed out Rip Van Winkle to register his sole Group 1 success in the Queen Elizabeth II Stakes at Ascot, this colt is the first foal out of Falbrav mare Russian Spirit, who won three times during her 17-race career including the Listed Wentworth Stakes at Doncaster. Queensbury Odyssey has raced four times thus far, showing steady improvement in maidens before making his nursery debut at Nottingham in August in a race that wasn't run to suit. He remains capable of better.



Raasmaal (Poet's Voice x Luminda)

Owner: Sheikh Hamdan Al Maktoum



Another son of Poet's Voice, this colt is a half-brother to our three-year-old Field Of Light, who was narrowly denied (by one of Harry's!) in a Lingfield handicap last month. He is also a half to Rhythm Of Light, who won the Grade 2 Goldikova Stakes at Santa Anita's Breeder's Cup meeting when trained by Tom Dascombe. His dam, the Danehill mare Luminda, was a dual winner in France and she is a half-sister to fellow US stakes winner Little Treasure, who prevailed in the Grade 2 San Clemente Handicap at Del Mar.

Blushes

(Siyouni x Pink and Red)

Owner: The Sagacious Lot

This filly is by Siyouni, who won the Prix Jean Luc-Lagadere as a juvenile and was second in the Prix Jean Prat at three. Blushes is from the second crop Siyouni, a son of Pivotal who stands at Haras de Bonneval in France, and she is a half-sister to five winners. Her dam, a four-time winner who was fourth in Listed company, is from a family steeped in black type, being a half-sister to three Group winners out of the Listed-winning Pinaflore. Further back in her pedigree lies the Poule d'Essai des Poulains winner Blue Tom.



Vivre Pour Vivre

(Pour Moi x Miss Quality)

Owner: Mrs Susan Roy



By second-season stallion Pour Moi, who thrust himself and jockey Mikael Barzalona into the annals of Epsom history when coming fast and late to win the 2011 Derby, this colt is out of the Elusive Quality mare Miss Quality. He is a half-brother to French performer Thuit, while his Dutch Art half-sister realised 140,000 guineas at the Tattersalls December Foal Sale last year. Miss Quality, who was placed twice at three, is a half-sister to Grade 3 winner Desert Gold, herself the dam of Group 1 Fillies' Mile winner White Moonstone, who was unbeaten in her four starts.

Staff Profile

Anthony Allen

Age: 22

Duration at EDR? 1 month

What brings you over to England and Ed Dunlop's yard in particular?

I was runner-up apprentice of the year back home, which won me the trip to come to Newmarket and ride for Ed and experience the UK lifestyle of a jockey / track rider!

What have you enjoyed about your short stay in England?:

I have loved meeting new people. I've got a good relationship with the boss but riding work on some quality horses has definitely been the highlight. I really enjoyed taking part in group events with the yard such as the sports day, although I've been sore ever since!

How did you get into race riding?

I was at school finishing year 10 - I've always been quite a small fella and my father was nagging me to get a job! School wasn't for me and so I jumped at the opportunity to start riding professionally.

Which racecourse would you most like to ride at in England?

Unfortunately my license doesn't allow me to ride over here. I'd have been happy to ride anywhere! If I had to narrow it down thought it would be between Newmarket and Ascot.

Who is your favourite racehorse of all time?



Anthony was interviewed by CNN during his stay

Black Caviar

What has been your most exciting ride to date?

Love Rocks has been my biggest winner so far - I won the Listed Lough Neagh Stakes at Doomben on him so it would definitely have to be him!

If you weren't a jockey what would you be doing?

Honestly...probably stacking shelves at Coles (Australian equivalent to Tesco!) or perhaps I'd have been a builder.

Who is your racing hero?

I don't really have a hero but I strive to ride like Zac Purton!

Any pets ?

I have one dog back home named Hobbs—he is a black Shar Pei, or what most of you might know as a “rolly dog”.



Ed and Anthony chat after a gallop on Manndawi



Another de-brief with Anthony riding Girl With A Pearl

Flat Focus: St Leger

Chris completes his Classic previews by taking a look at the St Leger.

The meteoric rise of both Golden Horn and Jack Hobbs aside, the current crop of middle-distance three-year-olds are a relatively average bunch. And with neither of the big two entered in the final Classic of the season, the St Leger has a rather uninspiring feel to it at this stage, with very few of the market principals having achieved the level of form required to get competitive on Town Moor.

Current favourite **Storm The Stars** is the obvious exception, William Haggas's colt having finished third in the Derby and second in the Irish equivalent. He was slightly below form when third, beaten three and a quarter lengths, in the Grand Prix de Paris, but that was his seventh run of the calendar year and the race quite possibly came too soon, connections seeming keen to try and capitalise in a below-par renewal of the Group 1.



Storm The Stars winning the Cocked Hat Stakes at Goodwood

However, Storm The Stars hasn't shaped like he is crying out for an extra two furlongs over a mile and a half, and his pedigree casts a doubt over the suitability of the Leger trip, him being out of an unraced half-sister to Giant's Causeway and You'resothrilling, the latter being the dam of crack milers Gleneagles and Marvellous.

So while Storm The Stars might be capable of further progress, it's questionable whether this will be a result of the trip. He deserves to be favourite on what he has achieved thus far, but the standard he sets is far from unassailable and it is almost certainly worth looking for something to

improve past him given the current market shape.

Aidan O'Brien's dominant hand has dissipated alarmingly since May, and while he is still responsible for plenty of the current principals, holes can be picked in all of their claims. **Giovanni Canaletto** is a dubious stayer who carries his head disconcertingly high, the form of **Aloft's** victory in the Queen's Vase is very moderate in this context, Gordon Stakes winner **Highland Reel** didn't shape like he wanted any further at Goodwood, while **Fields Of Athenry** was probably flattered by the weight-for-age allowance in the Challenge Stakes.

Bondi Beach and **Order Of St George**, first and second in the Curragh Cup, might be the most interesting contenders from Ballydoyle, but given O'Brien is responsible for 17 of the 28 entries for the Leger, it would take a wild – and probably quite uniformed – guess to work out which of his contingent will make the final line-up.



Bondi Beach and Order Of St George, first and second in the Curragh Cup

By contrast, John Gosden has made only one entry in the race he was won three times since 2007, and his **Mr Singh** holds outstanding claims on what we already know. Having won a red-hot Newbury maiden in April, he failed to handle the track in Cocked Hat Stakes at Goodwood, but he ran a blinder when second in the King Edward VII Stakes at Royal Ascot before winning in the style of a progressive individual when landing the mile and five Bahrain Trophy at the July Meeting.



Mr Singh winning the Bahrain Trophy at Newmarket

His trainer now reports he will head straight to the St Leger, following an almost identical path to the 2011 winner Masked Marvel, and with the step up in trip sure to suit and this race having been the long-term plan from the outset, Mr Singh is the one they all have to beat.

His Royal Ascot conqueror **Balios**, who finished fifth in the Grand Prix de Paris, also looks a likely starter, but he appeared awkward under pressure in France and his resolution is open to question.

Irish Oaks heroine **Covert Love** would be a fascinating contender should she line up, Hugo Palmer's filly having progressed out of sight this season. She was the beneficiary of a superb ride by Pat Smullen at the Curragh, and it's not too diffi-

cult to think that connections will be tempted by a tilt at the Prix de l'Arc de Triomphe given the record of three-year-old fillies at Longchamp in recent years.



Medrano third at Goodwood in the Cocked Hat Stakes

Of the remainder, quicker ground appeared to blunt the bottomless stamina reserves of **Medrano** in the Gordon Stakes, but if it came up testing on Town Moor, he would be staying on when plenty others have cried enough. But it will take a good one to stop Mr Singh if everything goes smoothly over the next six weeks, and he makes plenty of antepost appeal given we are probably set for a small-field renewal with a number of the principals not guaranteed to start.



Balios winning the King Edward VII Stakes at Royal Ascot

Vet Corner:

Dynamic Endoscopy in the Diagnosis of Wind Conditions

Stuart Williamson, vet at RosSDales here in Newmarket and a regular around La Grange, has been good enough to spare some of his time to discuss one of the problems most common in racehorses.

Respiratory function in the racehorse is one of the key limiting factors to performance. The average racehorse will exchange approximately 2000 litres of air per minute during fast exercise. This air oxygenates the blood, which in turn supplies oxygen to the muscles. Any obstruction to airflow can therefore have a significant negative effect on performance.



A horse with the dynamic endoscope fitted during ridden exercise.

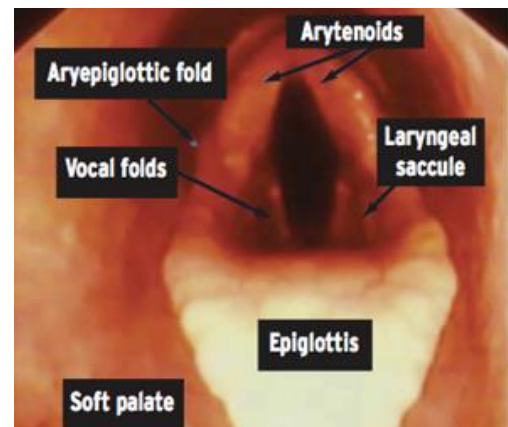
Dynamic endoscopy has revolutionised investigation of the upper airway. Before its introduction veterinary surgeons were limited to viewing the upper airway in the resting horse. Whilst this allowed for the identification of certain conditions it is now known that many upper airway diseases are not evident until the horse is exercised. With the dynamic scope fitted the horse is exercised under conditions as close as possible to those under which the problem has been previously noted. The information is fed back to a handheld computer (below) that allows direct visualisation of the horse's upper airway. The data is stored and can be reviewed post-exercise, ensuring even subtle abnormalities are identified.

The two most common upper airway conditions identified by dynamic endoscopy in racehorse practice are, recurrent laryngeal neuropathy ('roaring') and dorsal displacement of the soft palate. Many readers will know these to have hindered or even cut short the careers of promising horses.

In the resting horse the larynx and the soft palate work in unison to control breathing and swallowing. When swallowing, the arytenoid cartilages and the epiglottis of the larynx function to prevent food and water being inhaled. During this same swallowing phase the soft palate will move to allow food to enter the oesophagus from the mouth.



Stuart performing an endoscopic examination in the resting horse.



Endoscopic view of a normal upper airway in the resting horse.

During strenuous exercise, when the horse needs to ensure maximum airflow, the arytenoid cartilages open fully. The soft palate should remain under the epiglottis so that the air is directed through the larynx and into the lower airway.

Recurrent laryngeal neuropathy ('roaring')

This is an important cause of dynamic respiratory obstruction. A 'whistle' is often heard when a horse is exercising that first alerts the trainer to a problem. In a horse with normal laryngeal function, the arytenoid cartilages of the larynx are maintained fully open at exercise thus permitting the through flow of air. In the affected animal, one of the arytenoid cartilages (most commonly the left) and vocal fold lose their nervous supply, resulting in impaired movement and a variably occluded airway. On inspiration this paralysed arytenoid and vocal fold are pulled into the centre of the airway obstructing flow and producing the characteristic whistling noise. This tends to be a progressive condition with the end result often being complete paralysis of the left side of the larynx. Tie-back surgery is the gold standard treatment for this condition allied with removal of the left vocal fold. This surgery should ensure that the left arytenoid cartilage remains fully open at all times thus eliminating any obstruction.



A normal larynx at exercise with both left and right arytenoid cartilages (arrows) fully open.



A larynx exhibiting left recurrent laryngeal neuropathy. Note the left arytenoid cartilage (arrow) partially occluding the airway.



A normal airway at exercise with the soft palate sitting beneath the epiglottis.



This soft palate has displaced above the epiglottis and is causing partial occlusion of the airway.

Dorsal displacement of the soft palate

When a horse displaces its soft palate a trainer will often describe a loud expiratory 'gargling' or 'choking' noise and this will often be associated with a sudden cessation of athletic effort during a race or a piece of work. This condition cannot be diagnosed without the use of dynamic endoscopy.

The soft palate, in its normal position, will sit beneath the epiglottis and along with the palatopharyngeal arch (a piece of tissue running from the soft palate on either side to sit behind the larynx) will provide an airtight seal around the larynx. When the soft palate displaces it will sit above the epiglottis thus providing a significant respiratory obstruction. This condition can be seen in immature unfit two year olds and may improve as the horse ages and becomes fitter. It is also noted in older horses. Conservative management involves the use of a tongue-tie with or without a cross noseband. In those cases that have failed to respond to these initial measures then surgery is often advised. A tie-forward operation will change the position of the larynx, making it more difficult for the soft palate to displace. This is often combined with thermocautery of the soft palate.

In summary, dynamic endoscopy has greatly improved the understanding, diagnosis and treatment of upper airway disease in the racehorse. With this improved knowledge we are able to better advise trainers and owners on the management of these cases to enable the training of individual horses.

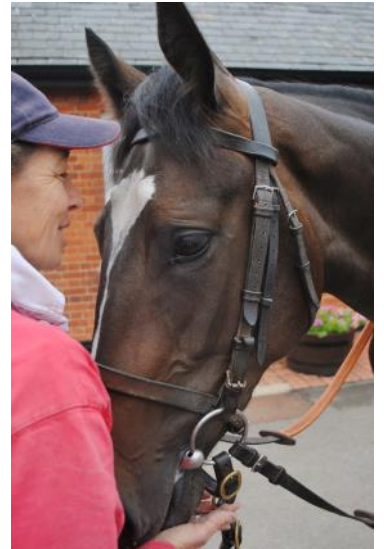
Photos Of The Month



Storm on Rockery & Emma on Palavicini's Girl



Noodle



Mandy and Pimperella



Alex and Opposition



Harry and Ed chat to Chad after a gallop



It's been too hot for Puddle!



Johnny photobombs Red Galileo



Ed pats Trip To Paris after work



Molly & Puddle synchronised stretching



Two-year-olds circle at the bottom of the Al Bahathri after a gallop



Making our way to the watered gallop



The Dunlop's celebrating Ed's parent's anniversary



Molly begging for polos!



Gallopers walking home from Cambridge Road



Bottoms on Cambridge Road poly track!



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